



December 2020

"The Willamette Ceramics Guild promotes the ceramic arts by supporting and encouraging artistic expression and creativity at the individual and community levels."

WCG General meeting:

Next Zoom Cocktail Hour Gathering Fri Dec 11 at 6pm
Link and info coming to your email box soon

President

Gary House
garyhouseone@yahoo.com

Past President Support

Sheryl Van Fleet

Secretary

Carrie Gibbs

Treasurer

Marcella Henkels

Webmaster

Keith Olsen

Facebook page manager

Ted Ernst

Membership

Harriett Lamberson
lamberson1989@gmail.com

Newsletter Editor

Editor needed

TAC Exhibition Committee

Suzanne Getz

Empty Bowls

Dawn Jones

Spring Garden Festival

Canceled

DaVinci Days July

Canceled

Fall Festival Booth Sept

Canceled

Holiday Market Booth Dec

Canceled

willametteceramicsguild.org

Willamette Ceramics Guild meetings are currently held via Zoom link till further notice.

Membership entitles you to participate in all Willamette Ceramics Guild sales and programs and to receive the 9 monthly newsletters. The membership year runs from January to January. Annual dues are \$25/ individual; \$15/students; \$30/ household.

To join: **payment made out to WCG** send to Harriett Lamberson 4573 NW Virginia PL Corvallis, OR 97330 *Please include you email address, phone # and home address with your check.*
lamberson1989@gmail.com

WCG News

- Happy Holidays and Happy New Year Willamette Ceramics Guild. The board has decided to cancel dues for 2021! Because of all the disruptions to normal meetings, parties and sales this past year and in the coming months. Lets just focus on staying in touch, creating and sharing.
- WCG Virtual Meeting: Dec 11 6pm. Members are invited to join a Happy Hour zoom meeting the second Friday of each month at 6pm. Milt Roselinsky milt.roselinsky@gmail.com If anyone has questions about how to participate, just send me an email and I'll help you get started. We will send out the zoom meeting link via email so check your mail before the meeting.
- Gary thoughts: Our ever faithful Newsletter editor, Holly Dubrasich, is retiring. She has been the newsletter editor forever as far as I know. So, we not only owe her a big thank you; but, she deserves high praise for developing the utility, consistency, and attractiveness of this unique publication. Now there is an opportunity for someone in our group to set up, gather our news and share that news with the whole group. Holly is ready to help the new editor, news coordinator, with the tools she uses to publish our monthly ceramics news and distribute it via email. She says that it is a fairly easy process and does not take up a lot of time to produce the nine monthly newsletters. I like to think of the newsletter as a monthly Christmas letter. I'm always glad to hear of the adventures, setbacks and future hopes in our community of interest. Let's keep up this important communication tool by contributing not only our dues but also the stories and photos of our life in ceramics. Let Holly or Gary know if you are interested in being our new newsletter editor. garyhouseone@yahoo.com or text/call 541-971-2116 hollyd@leafinwind.com

Member News

- Art show at the Benton County Museum in Philomath
Soap Creek Artisans & Friends
Show runs through Jan 9th, 2021 Open Wed - Sat 10-4:30
Artists in this show include Ann Lahr, Sam Hoffman and Rhoda Fleischman
This is a beautiful large exhibit space which easily allows for social distancing.



- Free kiln supplies-From Pat Berman: I have a bag of kiln posts in various sizes and several 21 inch kiln shelves, hexagonal for small skutt (whole and halves) I'd like to give to anyone who could use them. Email me (pat.berman@gmail.com)

Local Events:

Corvallis Arts Center 700 SW Madison, Corvallis
www.theartscenter.net for details

***Main Gallery**

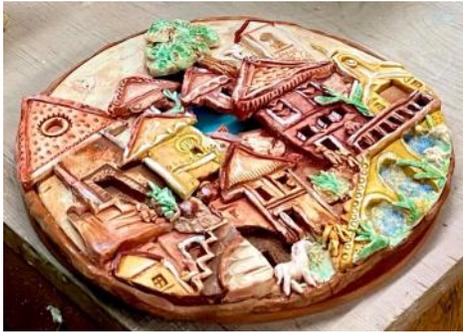
Home Sweet Home Nov 28– Jan 2
Dec 10, 12 noon Lunch@ Home
Artists Talk via Zoom check website for link.

***Corrine Woodman Gallery**

How Do We Heal? Curated by Amy Gibson
Nov 28-Dec26

Member News

From Gary: Created for the Home Show at the Art Center blew up in the kiln. However, I recovered enough of the pieces to reconstruct the work, glue it together and apply a cold process slip, underglaze, mat spray glaze then mount on a back board. Some people think art is just perfectly created in the moment out of great skill. My art is usually some kind of struggle that works to harmony and a type of rough echo of what looks correct in the moment.
-Go Gary-creativity at work!



Below: This is a nativity set I made last year. This year I decided that it needed to be freshened up but didn't have time to refire.

So interesting! Thanks Gary.

Before



After



So I slipped and cold spray glazed the piece with a much better outcome by my estimation. My cold glazing uses slip and or underglaze applied over bisqued work which is then wiped back and sprayed with clear lacquer to help fix the slip to the work and seal it from being dusted off. This technique will sometimes work with glazed pieces such as my large nativity mountain piece.

Member News

•Kathy Clark, Ginny Gibson, Dawn Jones and Isabelle Prusinski will be selling ceramic pieces at the 2020 UUFC Online Holiday Fair, Dec. 5- Dec. 12. To see artist statements and catalog, go

to: charityauction.bid/Holiday Fair.

Photo: Anagama wood-fired lamp by Dawn Jones

•Calapooia Clay Pottery Studio in Albany Studio Sale on December 5 from 12:30-5:00. 1533 SE 7th Ave Albany, OR <https://calapooiaclay.com/>

