



# Oct 2020

*"The Willamette Ceramics Guild promotes the ceramic arts by supporting and encouraging artistic expression and creativity at the individual and community levels."*

## WCG General meeting:

Next Zoom Cocktail Hour Gathering Oct 9 at 6pm Link and info coming to your email box soon

### **President**

Gary House  
garyhouseone@yahoo.com

### **Past President Support**

Sheryl Van Fleet

### **Secretary**

Carrie Gibbs

### **Treasurer**

Marcella Henkels

### **Webmaster**

Keith Olsen

### **Facebook page manager**

Ted Ernst

### **Membership**

Harriett Lamberson  
lamberson1989@gmail.com

### **Newsletter Editor**

Holly Dubrasich  
hollyd@peak.org

### **TAC Exhibition Committee**

Suzanne Getz

### **Empty Bowls**

Dawn Jones

### **Spring Garden Festival**

Canceled

### **DaVinci Days July**

Canceled

### **Fall Festival Booth Sept**

Canceled

### **Holiday Market Booth Dec**

Canceled

### **willametteceramicsguild.org**

Willamette Ceramics Guild meetings are the 2<sup>nd</sup> Monday of the month, September to June. Membership entitles you to participate in all Willamette Ceramics Guild sales and programs and to receive the 9 monthly newsletters. The membership year runs from January to January. Annual dues are \$25/ individual; \$15/students; \$30/ household.

To join: **payment made out to WCG** send to Harriett Lamberson 4573 NW Virginia PL Corvallis, OR 97330 Please include you email address, phone # and home address with your check.  
lamberson1989@gmail.com

## WCG News

Gary thoughts September 2020

Shifting to virtual ceramics guild activities has been very dislocating for me. This past year many of us have participated in virtual art shows, virtual LBCC awards programs, virtual gatherings, virtual art center fundraisers, virtual community craft fairs and pretty much virtually everything. So this dislocation I'm feeling is something like compressing clay. Under pandemic pressures I am pushed to focus inward, to consider what my ceramic work means to me personally. Some of my answers include: 1. I enjoy the process of touching and forming clay. 2. My studio is important as the place where ideas, tools and clay come together. 3. Hands on clay is grounding, centering in a complex multi dimensional reality that speaks to my need for authentic contact and feedback. 4. The creative process opens the door to understand, appreciate and learn from others. Just as we compress clay to make it stronger, I think the pandemic will hopefully make us stronger as artists. We have the experience and time to allow ourselves to go within to discover creative paths for self expression. We are pre-pared for compression and can even find joy in the new limitations as we experience our ceramic craft and art. In this pandemic we can become closer to knowing what we need and want in our work. We are the mold and mold makers that use compression to make better, stronger objects. So how is your life in ceramics being changed?

- **WCG Virtual Meeting:** Members are invited to join a Happy Hour zoom meeting the second Friday of each month at 6pm. Milt Roselinsky milt.roselinsky@gmail.com If anyone has questions about how to participate, just send me an email and I'll help you get started.  
Topic: WCG HAPPY HOUR Time: Oct 9, 2020 06:00 PM US/Pacific  
We will send out the zoom meeting link via email so check your mail
- **From Holly D:** WCG needs some new volunteers to fill openings Newsletter Editor needed by January. I have been doing this a long time and it is time to pass the job along and move on to other endeavors. Use some sort of publishing software to assemble 2-4 pages of guild and local arts info Sept-May each year. Send out to the membership list. It dosent have to be fancy or complicated-just communicate to the guild about meetings, events, member news and local arts news. Please consider picking this up as a way to support the guild. You can make it your own, most get this by email and we could convert to email or website posting only or do a mail chimp distribution. I am happy to help anyone that is interested. I need to let this go by January so let me know if you are interested and I will be glad to get you set up and provide guidance and encouragement! ;-)
- **WCG president needed** Gary has been doing this for a while now and did ask for a replacement last year. No one stepped up so I am taking the liberty to post it again and hope someone will take it on. I know he would be happy to help you with it and mentor you along the way.
- Harriett Lamberson has taken on membership chair position. Yay! Thank you Harriett. Please help her out in December by sending in dues by the end of the month so she can get you on the list and you will continue to be connected to this wonderful group of potters, get you newsletters and be eligible for future sales we put on. Thanks.
- We have some newer members that we may not have met yet since they joined after January as far as I know. If you know them please welcome them to WCG and make sure they are getting connected with what is happening locally, newsletters, our website, facebook and the Arts Center. Welcome to Chasse Davidson , Mary McDermott, Rusli Maarzuku and Karen Byrne. Hopefully we will meet in the future. Be safe for now.

### WCG News

- Guild members have been getting together in small groups for ceramics yard sales and shows in Albany and Corvallis. With Fall Festival and Holiday Marketplace cancelled, yard sales and garage sales may offer an opportunity to share our work with the public. Let Gary know if you would like to host or join in a yard/studio sale this season.
- From Keith-WCG webmaster: If you are interested in cone 6 electric techniques, please visit the new Cone 6 Electric community page on our Willamette Ceramics Guild website (link on the main page or at [http://willametteceramicsguild.org/?page\\_id=2062](http://willametteceramicsguild.org/?page_id=2062)). We are interested in hearing what you have done or would like to do in this space, and if you would like to share please email Keith Olsen ([keith.a.olsen@gmail.com](mailto:keith.a.olsen@gmail.com)) with information to put on the community page or you can comment if you are logged onto the site. I, for one, am interested in what clay bodies people are using for cone 6 work and how I can get some more interesting raw clay textures. I'm curious where people are getting their clay and if we could combine orders to save money on shipping. I have been mostly using Georgies clay, but would like to branch out. --Keith

### Member News

- POSTPONED  
2021 Philomath Open Studios Preview  
Show dates: now - Nov 7th  
Benton County Museum Philomath, Or  
Open 10am-4:30pm Tues thru Sat
- Fun by Donna Morse "I'm working on these little cottages. Next I'll add iron oxide to bring out the texture. Slow process and I need to order iron oxide. For the roof, thinking hammered tin or copper. It's a work in progress."



- Gary's GaUdu ceramic drum, "Ticdala," Trail mix, copper patina glaze, cone 5



### Local Events:

Corvallis Arts Center 700 SW Madison, Corvallis  
[www.theartscenter.net](http://www.theartscenter.net) for details



\*Art for the Heart  
32nd Annual Benefit for The Arts Center  
Sat, Oct 10, 6 pm –  
A Virtual Gala!  
Support Community  
-Centered Arts Services that inspire

the creativity of youth, adults and artists

#### \*Main Gallery

Six Women Printing  
Oct 22 – Nov 21, 2020  
Reception and art talk TBA

#### \*TAC Call to artists:

Home Sweet Home at the Arts Center  
DEADLINE TO SIGN UP: Nov 9  
Exhibition Dates: Nov 28, 2020 – Jan 2, 2021  
To present in visual art the concept of "home", what it means to you, and has it changed during the "stay home, stay healthy" pandemic situation? For the 2020 holiday season, we invite artists of all media to participate in this Invitational and OPEN exhibit. See the website for details.

#### \*Deadline: Oct 30, 2020

Exhibition: Black Matter  
Dates: April-May, 2021 (Hopefully in person)  
Location: The Arts Center, Corvallis, Oregon  
The exhibition [Black Matter](#) showcases contemporary Oregon artists to address an imbalance in representation. Their voices should be heard, not because they are Black, because they are human beings with unique life experiences. See website for details.

### Member News

From Holly-my latest attempts at "creating space" votives with help from Anthony firing and cool glazes.



Gary porcelain wind chimes right and recycled porch wood tile tables. Cool!

