



February 2020

"The Willamette Ceramics Guild promotes the ceramic arts by supporting and encouraging artistic expression and creativity at the individual and community levels."

No WCG General meeting in February.

WCG Board meeting Feb 4th 1pm at Market of Choice upstairs.

President

Gary House
garyhouseone@yahoo.com

Past President Support

Sheryl Van Fleet

Secretary

Carrie Gibbs

Treasurer

Marcella Henkels

Webmaster

Keith Olsen

Facebook page manager

Ted Ernst

Membership

Betty McCoy

Newsletter Editor

Holly Dubrasich

hollyd@peak.org

TAC Exhibition Committee

Suzanne Getz

Empty Bowls

Dawn Jones

Spring Garden Festival May

Who will coordinate?

DaVinci Days July

Coordinators needed

Fall Festival Booth Sept

Coordinators needed

Holiday Market Booth Dec

Coordinators needed

willametteceramicsguild.org

Willamette Ceramics Guild meetings are the 2nd Monday of the month, September to June. Membership entitles you to participate in all Willamette Ceramics Guild sales and programs and to receive the 10 monthly newsletters. The membership year runs from January to January. Annual dues are \$25/ individual; \$15/students; \$30/ household.

To join: **payment made out to WCG** send to Betty McCoy 5020NW Crescent Valley Dr. Corvallis, OR 97330 *Please include you email address, phone # and home address with your check.*

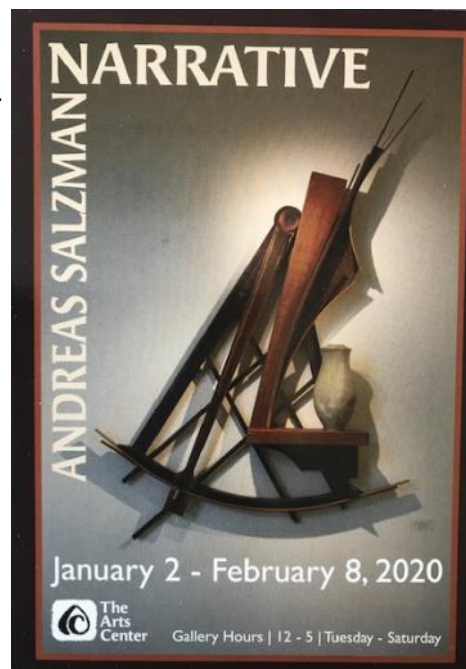
WCG News

There is no general guild meeting in February but there will be a board meeting Feb 4, 1pm at Market of Choice upstairs. All members are welcome to attend. The agenda will include planning future events, sales and special programs for 2020. We are planning a general meeting on March 9 at 6:30pm at the Arts Center with a special educational program to follow. See you there.

- WCG dues should be paid due January 1 2020. If you have not renewed your membership please take care of that. It will make Betty's job much easier and keep your newsletters and Guild news announcements coming. You will find an application form on page three. If you dont get a newsletter next month please check you records to see if your dues are paid.
- From Gary: Talk about connecting with our ceramic work, I love our potluck meetings because creative people share delicious food often on plates or bowls they have made. Making these living connections with our art and our lives is very much a shared treasure among Guild Members. Another somewhat related thought: ceramics maybe like punctuation. These enduring objects help organize our lives, enhance the way we communicate and establish value in our relationships. So capital letters are large pots that set out a new thought and cups are like commas giving small sipping pauses. Exclamation points are the myriad of exceptional decorations, textures and glazes that pop up on ceramics. And question marks are always asking how did you attach that handle, layer those glazes, finish the lip, inside and bottom? Quotation marks are works by other artists that you want in your environment. Parentheses or like very functional bowls that hold things together. So as far as my art grammar goes I remain an enthusiastic student with somewhat eclectic punctuation.

And a final thought: How do worms survive the grey, cold soggy days. Well, they dig into it. That's also my remedy for today. Digging into my studio. That means clean up, hang up, reorganize, box up and store away. Figure out what I need, what I want and what needs to go. Cleaning up gives me time to consider what new projects I want to do, what things I need to make for family and friends, what things to make for selling, what things to make for shows and what to make for fun and experimenting. Studio clean up is kind of like Spring gardening which means lots of work but it's well worth the effort. I must see Andrea's Salzman's show at the Corvallis Art Center, January 2 through February 8, 2020. Just looking at the flyer and his web site, I am reminded to consider the context for our ceramic work. Andreas did not wait for his pots to be displayed on a shelf or pedestal. He created a whole art system of shelving, pedestaling and framing that both artfully displays and magnifies the ceramic work and the woodwork. Pots in themselves are great storytellers but creating an immediate environment for the ceramic objects helps me to step closer to the artist vision.

Wow-thank you for all the good stuff to contemplate Gary! hd



Local Events:

- **Corvallis Arts Center** 700 SW Madison, Corvallis
www.theartscenter.net
 - *Main Gallery—
Andreas Salzman-Narrative
Work in wood and clay
Jan 2– Feb 8
Annual Jim and Ruth Howland Community OPEN
Feb 18 – April 9
Reception and Awards: Thursday, March 12, 5:30 – 7:30 pm
To participate: Feb 11-15 Drop off for Current Members of The Art Center 12 PM-4 PM ONLY
Feb 15 Drop-off Day for Everyone: 12 noon – 4 PM ONLY. See TAC website for details
 - *Corrine Woodman Gallery
Jan 28-Feb 22 Richard Behan photographs musicians at the Corvallis Farmers' Market
Music Makers Concert: Thursday, Jan 30, noon–1 PM

GALLERY Calapooia
The Big Show of Little Art
January 28 to February 22, 2020

A show representing our communittee artists.

Reception
February 7, 2020
6 to 8 p.m.

Gallery Hours
Tuesday through Saturday
11:00 a.m. to 6:00 p.m.

222 W. 1st Ave. SW, Albany, OR 97321
541-971-5701

5 OREGON ARTS COMMISSION

Workshops

Alessandro Gallo workshop this May in Elmira, Oregon.
Alessandro: <https://www.karenrusso.studio/workshops/alessandro-gallo-may-11-may-16-2020>

This is a brief description from Karen Russo: Join us for "Narrative in Clay", a six-day, figurative ceramic sculpture workshop with Alessandro Gallo. Last year, Alessandro taught this workshop at Karen Russo Studio. It was very successful and we are fortunate to have him return. It will be held from May 11–16, 2020 at Karen Russo Studio in Elmira, OR.

Alessandro Gallo will share his sculpting process, from hand-building a figure using solid clay construction to painting the figure realistically after firing. Throughout the immersive, six-day workshop, every participant will be encouraged to develop one small to medium-size figure (15–20" in height). With the help of demonstrations and videos, the workshop will cover all stages of Alessandro's process.

FMI Karen Russo (541) 728-6115

www.karenrusso.studio



WCG Member News

- Dianna Ryan: I wanted to let you know that I am taking early registration for Spring Classes and encourage people to sign up early in order to reserve a spot in a class. www.dianarosestudio.com (look under "studio classes") and I will keep them updated in terms of class availability.
- From Sandra Houtman: We are putting our house on the market next week on Tuesday. It is 1140 square feet, 2 bedrooms, 1 bath. There is a heated studio in back with running water and a connected kiln shed with 240 kiln electric hook up. The shed has a 19 cu ft gas kiln that can go with the property. If anyone is interested check out 544 NW 13th St. Corvallis on Zillow next Tuesday or Wednesday. There will be a lot of pictures and more info. Asking price is \$285,000.
- New work from Suzanne Getz. I wonder if we will see this in the Howland Community Open. Nice work Suzanne. Thank you for sharing.



Check out lots of classes and workshops coming up at Calapooia Clay in Albany. calapooiaclay.com
1533 7th Ave SE Albany, OR 97321-4807
From throwing to hand building and both!

nwwfc *Georgies* SKUTT

Northwest Wood Firing Conference

June 4-6, 2020 | Newberg, OR

Join us for a conference celebrating contemporary wood firing in the Northwest and nationally.

Sustainability • Accessibility • Education

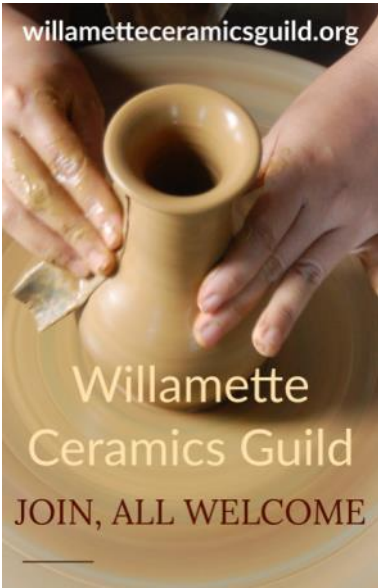
Keynote:
Jack Troy

Programming With:
Steve Sauer, East Creek, Skutt Kilns,
Dan Anderson, Mandy Stigant, Jay Widmer,
Mark Terry, Chris Pate, many more TBA.
Conference program available online.

Registration Open:
nwwfc.com

Conference registration, calls for art, and calls for exhibitors are all live now!

[NWWFC Website - Learn and Register](http://nwwfc.com)



Willamette Ceramics Guild Membership

First name _____ Last name _____
Street _____ City _____ Zip _____
Email _____ Phone# _____

\$25 Individual \$15 Student \$30 Household

(Please make your check out to WCG and send it to:

Betty McCoy at 5020 NW Crescent Valley Dr., Corvallis, OR 97330
or pay by credit card at our holiday potluck in December.

Here's what you get for joining:

1. A friendly, generous and helpful community of clay artists and potters.
2. 10% discount at George's ceramics supplier.
3. Places to show your work.
4. Festivals to show and sell your work.
5. Monthly Newsletters, September through May
6. Educational presentations.
7. Delicious potluck food and drink to share at our gatherings.
8. A page on the (<http://Willametteceramicsguild.org>) WCG website and access to the WCG Facebook page.
9. Volunteer opportunities to share your knowledge and interests.
10. A full year of activities and friendships in ceramics.