



March 2019

"The Willamette Ceramics Guild promotes the ceramic arts by supporting and encouraging artistic expression and creativity at the individual and community levels."

Next Meeting:

March 11 6:30 pm

The Arts Center basement
Presentation and discussion
"Why I Art" including short
video and guild meeting.
700 SW Madison, Corvallis

President

Gary House

garyhouseone@yahoo.com

Co President

Needed

Past President Support

Sheryl Van Fleet

potteryputtery@yahoo.com

Secretary

Carrie Gibbs

Treasurer

Marcella Henkels

Webmaster

Keith Olsen

Facebook page manager

Ted Ernst

Membership

Betty McCoy

Newsletter Editor

Holly Dubrasich

TAC Exhibition Committee

Suzanne Getz

Empty Bowls

Dawn Jones

Spring Garden Booth 2019

May 5

Coordinators: Needed

Fall Festival Booth Sept 2019

Coordinators: Needed

Holiday Market Booth Dec 2019

Coordinators needed

willametteceramicsguild.org

Willamette Ceramics Guild meetings are the 2nd Monday of the month, September to June. Membership entitles you to participate in all Willamette Ceramics Guild sales and programs and to receive the 10 monthly newsletters. The membership year runs from January to January. Annual dues are \$25/individual; \$15/students; \$30/household.

To join:

payment made out to WCG

send to Betty McCoy

5020NW Crescent Valley Dr.

Corvallis, OR 97330 Please include
you email address, phone # and
home address with your check.

Next WCG meeting March 11 6:30

"Why I Art," Stirring the stone soup of our lives...Gary thoughts

Exploring the questions of what do I want to do in my art and what do I need to get out of it is a call for future action. Getting to this new work often requires reviewing how I got where I am. Our special program for the March 11 Guild meeting in the TAC Basement at 6:30pm will give insight to those questions. As a kick starter to the program, members are asked to bring a sample of something from their art/ceramic history. This could be a photo of work or an object.

Guild members continue to benefit from participation in Art Center programs including Cynthia Spenser's February 18 presentation, Marketing for Working Artists. Ginny Gibson, Suzanne Getz, Rebecca Arthur and Gary House represented the Willamette Ceramics Guild at a meeting of Corvallis Guilds in the Art Center on February 7th. The Fire and Light Glass Guild members present were particularly interested in sharing information about our organizations and how we can benefit each other. The must see Howland Open Show at the Art Center will again offer artists and the community a chance to share their work and see the wide range of art interests in our area.

Leave some time to explore...Garying the clay ball.

Making a little time to visit the LBCC ceramics studio between class time is big fun. Every time I walk through that well equipped and lively studio I feel like a kid looking for arrowheads and lizards. There's always something new to learn while looking over student projects at varying stages of development.

Recent finds included the "burn out" baskets and plants which Debbie Van der Sommen pointed out.- Thank you for sharing your thoughts Gary-Good stuff. Hd

•WCG February 6th-Business Meeting Minutes-provided by Carrie Gibbs

Attendees: Gary, Carrie, Sheryl Van Fleet, Steve, Suzanne G & Sandra H.

Committee Reports

WE STILL NEED A CO-PREZ

There is some concern that no one has stepped up for this job yet! We need a future President, so please someone find the inner strength to stand up for this position, remember folks it is people like you and me that make being a volunteer happen and the guild is made up entirely of volunteers!

We Need Coordinators for all Guild Shows-This is another great opportunity for Volunteering with WCG! A sign-up sheet will also go around at general meeting in March on 11th @ Art Center 6:30! (We will not be able to sign up for these shows without a coordinator. If you want them to happen please consider this. There is lots of help and support from members available. Hd)

*Fall Festival, Carrie Gibbs has stepped up as co-coordinator for who will join me?

*Spring Garden Show 2019- May 5th- Need Coordinator

*Holiday Market place-first weekend of Dec 2019 -Needs Coordinator

*Da Vinci Days Educational Program July 19th-21st Contact- Sandra Houtman

This year WCG and LBCC will be partnering in some clay education and fun during Da Vinci days! What We Need-Wheels-If you have a light weight wheel that you could bring and pick up after the festival, please contact Sandra H.

Volunteers needed 2.5-3.5 Hour shifts During the Festival. We would like to have empty bowls available at Da Vinci Days!

Membership Report

We have gained a few new members! And we would like to get more members! We can do this by taking our membership papers to all shows and volunteer events. We would like to also add a space on membership form that says, (How did you hear about us?).

Guest Work shops

The Guild would like to have a guest artist come present/workshop with the guild members! If you know of someone who fits this description let us know! (One for next fall is in the works) -Thank you Carrie. Hd

Info for Artists

Hi members. I had a conversation with Gary recently that reminded me that there are laws to protect artists that consign their work and we have not really talked about that. Below is the first paragraph of an article and a link to the complete article provided to me by our own Cynthia Spencer-Thank you!

From "Fine Art Consignments: What to know when selling "fine art" in Oregon" Sept 7, 2015 fine art, consignment, art sales By *Sean Clancy esq.*

When you bring your art to some third party to sell, that is called a consignment. [Oregon law](#) provides powerful, unwaivable, rights for artists (or their heirs) who sell their fine art through third parties. This article addresses important definitions contained in Oregon's fine art consignment statute, what loss or damage may be covered by the law, when payments must be made after a sale, ownership issues, purchaser information, and necessary contract terms. Notably, for the consignment of fine art (including sales and exhibitions), there **MUST** be a written contract especially if the dealer wants any fee, commission or other compensation. If the consignment agreement isn't written down with the required statutory terms, then the artist (or his/her heirs) is entitled to a \$100 penalty, plus actual and incidental damages. Additionally, without a written contract, any obligation to compensate the dealer is voidable. Finally, it is important to know that the winning party in any legal action under Oregon's fine art consignment statute is entitled to reasonable attorney fees.

<https://www.oregonvla.org/blog/2017/3/3/fine-art-consignments-what-to-know-when-selling-fine-art-in-oregon> If you encounter a gallery that is not up to speed or is resistant to running their establishment in a professional manner please protect yourself and all of us by letting them know how to get informed and or declining their offer to show your work. Just sayin. This link is also posted on our website.

From The Arts Center: Dear Friends in Pottery. This is to Thank You for your support of youth arts through our Young Artists Program and through scholarships for youth from low-income families. Plus, it's a quick update. This past Winter Break we were back at Oak Creek Corrections supporting the exploration of art and poetry with the young artists in residence.

Barry Shapiro and Marilyn Johnston spent a week prompting their creation of poetry and photography. With their editing and selections, Barry curated their completed projects into [art+poetry 2018](#) which you can preview here. (We recognize and thank the Guild and Cozy Rose Artists in the credits on the last page...) It always inspires me to see the beauty these young women capture with very limited access within the walls of their location, AND that they muster from within themselves with their voices describing many not-so-beautiful things.

Thank you so much for your support that makes this work possible. May this email find you well and enjoying the start of 2019. Warmly, Cynthia

Maybe we should have another "making project" that supports this program in the ArtShop? Pet Bowls!?? Hd

Local Events:

•**Corvallis Arts Center** 700 SW Madison, Corvallis www.theartscenter.net

*Main Gallery

Feb 26-April 18 Howland Community Open

March 14 Brown Bag Art Talk at noon

*Corrine Woodman Gallery

Young Artists: Poetics Raising

March 5 – 30

Conversations March 7 at 12 noon

Arts Integration Young Artists – 15 years old and younger.

*Cynthia Spencer sent us a big thank you for our donation to clay education programs. See left.

*From Rebecca Arthur- Let everyone know there is an Artist Meet-up at The Arts Center March 7 from 5:30 to 7. It's a great chance to talk with other artists and see what they are working on. Bring a piece of your work in if you'd like to talk about it and/or have a soft critique of it. At February's Artist Meet-up Gary House gave a really nice talk about WCG.

WCG Member News

•Becca Lemon-The idea for my "Story of Gaia" concept came about when I realized that my Gaia figures were already telling a story and decided to add some structure to it. (Naturally the story



cycles around to the destruction we are currently causing.) The "Seed" piece is meant to represent Gaia in an embryonic state forming within the earth's core, her fiery hair representing

magma and the heat of creation. Wow!

•Becca Lemon also has some of her masks in the MAC gallery in Seattle. Congratulations!

•Suzanne Getz and Becca Lemon are both attending a workshop at Karen Russo's studio in May - this one is given by Alessandro Gallo. Congratulations! We cant wait to hear about it. :-)

•Diana Rose Studio is now taking registration for Spring Clay Classes! Below a scraffito demo plate.



Class offerings and special workshops at the DRS web-site: www.dianarosestudio.com



Beginning Clay Classes (ages 6-8 years old) made their own "Clay Pets" at Diana Rose Studio this winter.

Local Events

Calapooia Clay had an amazing open house last month. It is such a nice space with lots of opportunities in clay from one day workshops to term long classes. It was a great party with amazing live music and delicious food and drink. Classes are filling and new people are claying. Yay! Good work Ed and Felicia. It was a spectacular opening.



Beautiful music



Food, friends and lovely teachers were in attendance.



This is our newest member Michelle Mills from Dallas. She came for the bowls event and signed up to be a member on the spot. Good Work Gary! And Welcome Michelle. If you want a web page on our site talk to Keith, check out and sign up for our facebook page. Lots of info gets posted there. Questions? Just ask.



Pet Pots Work Party at Cozy Rose. Such fun to create with others and bounce all those ideas around. Thank you to Rhoda for hosting. She look good care of us with delicious lunch and all the tools and studio space you could want-right Gary. ;-)



Rhoda had pots of colored slip for us to play with as well.

WCG Member News

From Gary: East Creek Art recent anagama firing. I really enjoyed meeting Joe Robinson, owner artist manager, who gave me a tour of this amazing facility for learning about and creating beautiful ceramics. Here are some photos I took of your work and samples from the hundreds of pieces fired this last week.



Some of Anthony's pieces from East Creek. This toad makes me laugh. :-D



Workshops

- Karen Russo Studio Workshops Elmira, OR <https://www.karenrusso.studio/>
- Alessandro Gallo Workshop May 13-May 17, 2019 Narrative in Clay-5 day figurative ceramic sculpture workshop.
- Adrian Arleo Workshop Sept 30-Oct 4, 2019 Images Upon Form-5 day figurative ceramic sculpture workshop.
- Calapooia Clay Studio Albany, OR calapooiaclay.com/
Gary is teaching a class "Mini Garden Art" March 7 10-Noon. Sounds like fun!



See website for registration.

•So Many Plates!

From Gary: Setting a table for the feast. Guild members: Lynda Farmer, Renee McKitterick, Ted Ernst, Sandy Segna and Suzan Pachuta have some of their recent dinnerware on display in the LBCC, Benton Center Gallery. Leslie Green is also producing a large set of her signature dinner ware pieces which will be available soon.

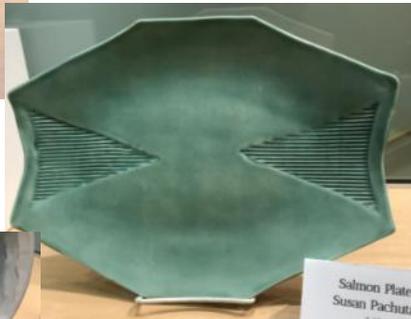
Leslie Green : I have recently put two sizes of my dinner plates, sold as sets of 4, on artfulhome.com. They are slab built and fired to cone 6 with a commercial glaze. Check it out (search "Leslie Green") and see lots of interesting work in clay by potters from around the country. Leslie Green lesliegreenart.com



Laurie's after shot. Lovely fire marks!



Wow-gorgeous stuff. Check out the show at LBCC Benton Center



Left to right Sandy Segna, Susan Pachuta, Leslie Green, Lynda Farmer, Ted Ernst & Renee McKitterick

