



February 2019

"The Willamette Ceramics Guild promotes the ceramic arts by supporting and encouraging artistic expression and creativity at the individual and community levels."

Next Meeting: No general meeting in February

**WCG Board Meeting Feb 6, 10am Market of Choice
All members welcome**

President

Gary House
garyhouseone@yahoo.com

Co President

Needed

Past President Support

Sheryl Van Fleet
potteryputtery@yahoo.com

Secretary

Carrie Gibbs

Treasurer

Marcella Henkels

Webmaster

Keith Olsen

Facebook page manager

Ted Ernst

Membership

Betty McCoy

Newsletter Editor

Holly Dubrasich

TAC Exhibition Committee

Suzanne Getz

Empty Bowls

Dawn Jones

Spring Garden Booth 2019

May 5

Coordinators: Needed

Fall Festival Booth Sept 2019

Coordinators: Needed

Holiday Market Booth Dec 2019

Coordinators needed

willametteceramicsguild.org

Willamette Ceramics Guild meetings are the 2nd Monday of the month, September to June. Membership entitles you to participate in all Willamette Ceramics Guild sales and programs and to receive the 10 monthly newsletters. The membership year runs from January to January. Annual dues are \$25/individual; \$15/students; \$30/household.

To join:

payment made out to WCG

send to Betty McCoy
5020NW Crescent Valley Dr.
Corvallis, OR 97330 Please include
you email address, phone # and
home address with your check.

From Gary: To Board Members and All Guild Members. Our next business meeting will be Wed Feb 6, 10am at Market of Choice.

I would like your help pulling together an agenda for our March 11 general meeting at the Art Center. I would also like your opinion of an idea I have for the professional development portion of the meeting.

Notes from Gary-

I'm feeling the clay itch and it seems to be catching. Our inner artists are stirring with new ideas, projects and plans for this new year. All these opportunities, events, receptions, classes, meetings, Georgie's sales, web site activities, magazines lead back to one essential and that is GETTING OUR HANDS ON SOME CLAY. One approach to meeting that need is "claying." See my brief article on the subject in this newsletter.

So, for some extra fun, music and munchies, Gallery Calapooia's Big Show of Little Art will be showing work by Guild members, Kieth Olsen, Suzanne Getz, Lynda Farmer, Isabel Pruskinski and Gary House at their reception February, 1, 6-8pm, in downtown Albany.

Join us for the WCG business meeting at Market of Choice, upstairs, 10am, February, 6. Our General Meeting will be March 11, 6:30pm in the Art Center Basement. We will also be having an interesting professional development portion of this meeting.

The Spring Garden Festival, May 5, will offer members the opportunity to show and sell their work in a double booth in front of the Art Center in this all day event. All members are invited to show and attend this event to catch up with friends, learn how the Guild is working for you and be inspired by members creative explorations.

The Wild Women Show and Reception at the River Gallery in Independence, OR had their reception and party, January 26th, 6-9PM. This is a fun and thought provoking juried show featuring the work of guild members: Ginny Gibson, Pat Berman, Marcie Wolf and Jan Dymond. Calapooia Clay with studio, gallery, workshops, classes and events is up and running at 1533 Seventh Avenue SE in Albany. On Friday, Feb 1, Calapooia Clay will celebrate their grand opening at Calapooia Clay. From 4:00 PM to 8:00 PM we will have refreshments, live demos, music, gallery sales, giveaways, and tours of Calapooia Clay Pottery Studio.

The Art of Claying, a Gary thought for the day...

Before mud became ceramics it was just sticky dirt. Mud squished around toes, clung to hair, dried to crackled coating on skin, made food gritty and became the original playground for growing humans. Many of the oldest clay objects found have been footprints and children's toys. The idea of claying is to return to that basic sensed interaction with mud. Claying is the hands-on experience of touching, shaping, pushing, pulling, sliding, spinning, pounding, impressing rolling, throwing and dropping chunks of clay. This is done for the purpose of exploring and enjoying the possibilities embodied in our interaction with mud. Claying is not making fine art for sale in glossy catalogues, web pages and galleries though it may lead to that. Claying is prescience curiosity about ourselves and our muddy world. By allowing the art to develop out of claying interactions, more expressive, engaging and personal satisfaction can be achieved with the process and products created.

WCG News

- Save the date: Next Meeting: March 11, Art Center Basement professional Development Program
- Co-President We need one, someone please volunteer.
- Coordinators needed for all Sales Events! We need volunteers! Prior experience not needed for these positions. Curiosity, entrepreneurial spirit and the desire to work with art and artists are useful assets for these opportunities.

WCG Member News

- Leslie Green: "Two Voices and Duets", Paintings by Bill Shumway and Leslie Green will be on display Jan 11 - Feb 16 at the Benton County Historical Museum in Philomath.
- A new selection of Gary House mini gardens were shown at the Eugene Home Show in January.
- Suzanne Getz: I have turned my living room into a gallery. To visit my gallery and studio either ring me or send an email. In a few months (I hope) I will have a web site with online portfolio. Considering some group



shows down the road too. ksgetzart@gmail.com
541-207-6688

WCG Member News

Calapooia Clay Studio Grand Opening - Open House on Friday, Feb. 1, from 4 to 8 PM. They would love for WCG members to come and check it out. 1533 Seventh Ave SE Albany, OR <http://calapooiaclay.com/>



Congratulations Ed and Felicia!

Local Events:

- Corvallis Arts Center 700 SW Madison, Corvallis www.theartscenter.net
- *Main Gallery
Jan 8-Feb 16 The Art of Being an Artist
Feb 26-April 18 Howland Community Open
March 14 Brown Bag Art Talk at noon
This show invites ALL people living in Linn or Benton Counties to show their art. The exhibit reflects the joy of art-making and the engagement of our community with the visual arts. Art making is a valuable means of expression for beginners and seasoned professional artists alike.
- *Corrine Woodman Gallery
I See Faces, drawings by Amy Turner
- *Events at The Arts Center
Feb 5-March 2 Conversation Feb 7 at noon
Feb 4-5:30-7pm Kristy Kun: How I make a Living as an Artist - Current exhibiting artist
Feb. 7 5:30-7pm Artist Meetup Pot luck-This meetup will be held in the Main Gallery and is an opportunity to get to know art guilds and groups in the area. Please bring something to share. We will be back in the basement and sharing works in progress on 3/7.
Feb. 13 5:30-7pm Pete Goldlust: How I make a Living as an Artist - Current exhibiting artist
Feb. 18 5:30-7pm Marketing for Working Artists
Feb 21 CAW 4-8 pm

Local Events

- Little Big 8 x 8 show Reception Feb 1. Gallery Calapooia, 222 1st Ave. SW, Albany, OR. www.gallerycalapooia.com
- Wild Women at River Gallery Independence, OR Jan 22– March 2



Marcie Wolf



Ginny Gibson



Ginny Gibson

Beautiful work by WCG artists



Pat Berman

Anthony Gordon and Laurie Childers participated in the latest East Creek Anagama firing. It was a special reduction cooling firing and took 5 days to load! I hope we see for after pictures.



Call to Artists

- The Arts Center– Howland Community Open – 2/26–4/18 This Exhibition invites ALL people living in Linn or Benton Counties to show their art. The exhibit reflects the joy of art-making and the engagement of our community with the visual arts. Art Drop-off Date, Sat, Feb 23, 12-4 pm *MEMBERS of TAC can bring work: 2/19–Sat to 2/23, noon-4 pm (See website for details.)
- Donations requested Chintimini Wildlife Center's annual auction Art is Wild 2019 April 26th FMI about Art is Wild 2019: <https://www.chintiminiwildlife.org/art-is-wild.htm>

Workshops

- WCG is invited to a free workshop! Pet Bowl Fundraiser for OPA Showcase installation project. Feb 17. Each year OPA promotes a project to benefit a charity. It takes place at Ceramic Showcase and is installed in the main entry to the show. This year all proceeds will go to local animal shelters. Prior to the event OPA provides free workshops to potters that would like to participate and donate their work to the fundraiser. This year the theme is Pet Bowls. There will be a workshop at Rhoda Fleischman's studio in Brownsville, OR on Feb 17 11-4pm. Clay and firing provided. Willamette Ceramics Guild is invited to participate. You do not need to be a member of OPA. Just show up, enjoy the company, make something to donate to the project.
- Karen Russo Studio Workshops Elmira, OR <https://www.karenrusso.studio/>
- Alessandro Gallo Workshop May 13-May 17, 2019 Narrative in Clay-5 day figurative ceramic sculpture workshop
- Adrian Arleo Workshop Sept 30-Oct 4, 2019 Images Upon Form-5 day figurative ceramic sculpture workshop
- Classes and workshops coming up at Calapooia Clay Studio (see page 2 for website)
 - Hand Building Basics with Susan Pachuta Feb 21-March 21 Thurs 6-8pm
 - Wheel Throwing Basics with Ed Sweet Feb 21-March 21 Thurs 6-8 pm
 - Wheel Throwing Basics with Ed Sweet Feb 22-March 22 10am-noon
 - Friends Night on the Wheel Feb 22 6-8:30 pm
 - Check out details on the website
- Georgies Eugene Workshops
 - Mold Making with Brett Binford Feb 16 & March 16 One day workshops \$150 See Georgies website for signup.