



# April 2016

*"The Willamette Ceramics Guild promotes the ceramic arts by supporting and encouraging artistic expression and creativity at the individual and community levels."*

**Next Meeting– no meeting in April.**

**President**

Suzanne Getz  
suzanne@serenacenter.com

**Past President support**

Lynda Farmer  
1bnlfarmer.1@gmail.com

**Treasurer**

Richard Kuensting

**Webmaster**

Steve Aulerich

**Facebook page managers**

Ted Ernst & Alexis Spakoski

**Membership**

Betty McCoy

**Newsletter Editor**

Holly Dubrasich

**Exhibition Committee**

Trish Browning

**Empty Bowls**

Dawn Jones

**Spring Garden Booth**

Sunday May 1st

Coordinators: Rena Kindregan & Sheryl Van Fleet

**Fall Festival Booth Sept 2016**

Coordinators needed for 2016

**Holiday Market Booth Dec 2016**

Coordinators needed for 2016

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[willametteceramicsguild.org](http://willametteceramicsguild.org)

Willamette Ceramics Guild meetings are the 2<sup>nd</sup> Monday of the month, September to June. Membership entitles you to participate in all Willamette Ceramics Guild sales and programs and to receive the 10 monthly newsletters. The membership year runs from January to January. Annual dues are \$20/individual; \$15/students; \$25/household. To join, **send payment made out to WCG** to Betty McCoy  
5020NW Crescent Valley Dr.  
Corvallis, OR 97330

**WCG News and Events**

- No meeting this month although there will be an executive committee meeting. All are welcome to participate. Details will be announced to the guild when they are set. There will also be a Footwise Window meeting in April soon, stay tuned.
- Spring Garden Festival Sunday, May 1, 2016, 9 a.m. to 4 p.m., on The Arts Center Plaza, 7th and Madison Our booth will be full this year. Several members are participating so there should be lots of work to check out and guild members to chat with. It is also a good place to find garden plants as quite a few nurseries will have booths as well. There are other craft booths too. Fun day.
- From Susan Pachuta and Lynda Farmer, coordinators for the Concourse show at Memorial Union in November:  
Yes, yes,.....we know it's just March.....and, yes, the annual Holiday Market Place show and sale is still nine months away.....but this is so exciting and we want you to have lots of time to create something you can bark, meow, or even crow about!

If you'll recall, last year's show - "In Honor of the Humble Cup" - was great fun and quite a success. Thanks to all! This year's show will help us continue building a tradition which will benefit the public and our Guild.

**ANNOUNCING: "Unleashed! The Muddy Buddy Pet Show"**

Once again, Guild members involved in HMP will have a space on the Concourse in the Memorial Union which displays their individual interpretations with animal/pet themed pieces...If you are showing/selling downstairs in the Guild's booth at Holiday Market Place, you are **invited (but not required)** to participate in the Concourse exhibit. This is not a juried show.

Pieces can be depicted in sculptural or in two-dimensional form, and can be functional or not. There are no size or firing limitations. Your submission can be wall hung or free standing, there's room for all forms of expression in this "Pet Show"!

More details to follow as the event gets closer - Verbal discussion at our next meeting, newsletter articles, and e-mails from us....yay! For now, "chew the cud", "trot" your thoughts, and be "frisky" in your imagination (but just don't hibernate!) as you plan your work. Signup for HMP and the "Unleashed" show is in September... you've got time :-)

**Local Events**

- Corvallis Arts Center 700 SW Madison, Corvallis [www.theartscenter.net](http://www.theartscenter.net)  
\*Main Gallery-3 Narratives: Three artists, Larry Calkins, Georgianna Nehl and Liisa Rahkonen, show narrative works in mixed media, paintings complemented with small altars, and ceramic sculpture. Each has a strong, distinct voice and particular style of storytelling and the use of metaphor. Their narratives are based in different traditions, from intuitive Neolithic and animalistic and folkloric outsider, or naïve art, to highly refined imagery based on the I-Ching.  
April 14–May 14  
Brown Bag Talk: April 14 Noon  
Reception: April 21 4-8  
\*Corrine Woodman Galleries: Youth Poetry  
March 29-April 23  
Reception, April 23 3-5pm  
\*Yoga in the Gallery – Most Mondays, 6-7 pm and Wednesday, 10-11 am.
- City of Corvallis now has a 1 Percent for the Arts Policy for any new construction and/or remodeling projects over \$500,000.
- CAW-Corvallis Art Walk April 21 4-8 pm [www.corvallisartwalk.com/](http://www.corvallisartwalk.com/)



Doe Shelter by Liisa Rahkonen

From Cynthia: **Thanks to the Guild for support for Scholarships for Ceramic Classes/Camps.** Funds are used specifically for a class or camp that includes pottery. Since clay is popular, most every camp has some clay activity. With additional costs of clay, glaze and firing, it is wonderful having the additional sponsorship assistance from the Guild. In this past Fiscal Year 10 youth were able to attend a camp or class at 50%-100% scholarship. One Day-Camp fee is \$75-90 and week-long camps are \$245-260. Privacy policies do not allow me to send photos of actual youth, but here is a photo of clay projects completed. During a No School Day camp in February, children observed and created small Lions of Venice -- a Winged Lion -- which is a symbol for the City's power and majesty. Thanks again Potters!!



- You are invited- Artist Meet-up at The Arts Center, **Tuesday, April 19, 4-6 pm.** (Light refreshments.) Visit with other artists and share art marketing strategies via break-out tables, led by fellow artists. What is marketing? Come and find out how to make your art business succeed.

### Your Arts Center: Membership Matters!

From Cynthia Spencer: In the early 60s the Corvallis Arts Council was founded by artist and civic leaders -- the first Council in Oregon, 21st in the entire U.S.! The Guilds and their members were active from the beginning. They organized art shows, taught classes, and hosted many community fundraising events to renovate and move the building to our present location. Over time, professional staff was hired, some Guilds became too large to meet here, the Guild Gallery was remodeled, new guilds started, two guilds disbanded and with less active involvement we have seen a decline in the numbers of Guild members who remember to make Membership Donations to The Arts Center. (Yes, membership are FULLY deductible!)

Why should Guild Members also be Arts Center Members? Each Guild has representation on the Exhibition Committee, (which selects all Main and Corrine Woodman Gallery shows), use of the Guild Closet (value Over \$1000 annually), and still have opportunities to use the basement for meetings and workshops. Membership support allows Your Arts Center To do more for the entire community: curate inspiring Art Shows, provide the only arts experiences many children in Grades K-5 will receive, work with at-risk youth, and bring healing arts and music to patients and their families at the hospital.

### Continued

We have a 5 Question Survey for all our local artists, and hope guild members will respond: <https://www.surveymonkey.com/r/MYL2WSK>

You can feel good about supporting all these art programs AND receive a 10% discount in the ArtShop/ Gallery, too. Please Invest in the Arts by joining or renewing your membership donation TODAY! <http://theartscenter.net/become-a-member/>

### Member News

- Betty McCoy and Donna Morse will be showing their work in April at studio 262. Take a look during the CAW opening.
- Leslie Green will have two monoprints (with mixed media) on display at the upcoming "The Printmakers Hand" exhibit at Giustina Gallery, OSU. The show runs from March 23 - April 22, opening reception Friday, April 1 at 6:30.

- Guild members Leslie Green and Gary House, part of the local "Evergreen Artists" group (with Dianne Cassidy and Will Ashton), will show their work in the window display at River Gallery in Independence for the month of April. Reception will be April 24 2-4pm. In May they will be featured at Gathering Together Farm in Philomath.

Evergreen Artists is a small group brought together by our love of working with our hands and exploring the depths of our creativity. We are a class that studies ceramics, making both decorative and functional work. Inspired by the landscape and local wildlife, we strive to build a bridge of sensibility that will help sustain us as creatures of the earth.

In addition to drawing inspiration from the natural world, we also incorporate drumming, chanting, drawing and copious amounts of laughter into our work together. Please be sure to check out our website to see samples of our most recent thoughts and artwork: Why We Art and Why It Matters

[whyweart.blogspot.com](http://whyweart.blogspot.com)

- Ceramic Showcase April 29, 30 to May 1. Still the biggest all clay show in the US. Hundreds of clay artists in one building, free demos all day, every style of clay making you can imagine. Awesome. Several WCG members will be showing there. Pat Berman, Anthony Gordon, Cynthia Spencer, Sandy Segna, Ted Ernst, Leslie Green & more. Lots of us attend this show so if you need a ride send out a call for a car pool.



### More Members News

Last Friday, seven potters (Rhoda, Annclaire, Ginny, Rena, Susan P, Sandy H, Anthony) gathered at the Cozy Rose to make ceramic flowers for an installation at the Garden Gathering 2016, June 25. What it will look like, you'll have to come see.

Last year the first Garden Gathering celebrated summer and art in Rhoda's magnificent garden, with art sales, music, games, and visiting. Little Dar, Sandy Houtman's grand baby, charmed everyone with her cheerful bouncing. This year, it'll be harder to keep her under control, I bet, as her little legs will carry her towards the installation, the koi pond, the sheep, the kiln. Garden Gathering 2016 will repeat the soda kiln opening at noon, and there will be some new and some return artists. We hope the installation raises some funds for Arts Care. A percentage of our profits will go to the Arts Care Program, helping at risk kids. Come see the fun, June 25.



What fun!



### For Sale

Lynn Adamo has a Bailey Slab Roller and Bailey Stainless Extruder for sale.

Please contact Lynn at [lynn@lynnadamo.com](mailto:lynn@lynnadamo.com) or 503.640.0660 if interested.

Bailey slab roller DRD/II 30 Price new, \$1339  
Offered at \$700

Bailey Stainless Extruder Price new, \$346 stainless barrel with dies Very light use

### Corvallis Studio Opportunity from Laurie Childers

There is a great space in town that my husband and I are thinking of purchasing, that has 2 very large insulated, heated and plumbed shop spaces, with a wall between them. The larger room has a bathroom in it. It was previously used to repair helicopter parts, but all the metalworking machinery is gone now.

It's on Brooklane Drive, (conveniently for me near my house). It is about one mile south of Hwy 20/34 (Philomath Blvd). This is the road that goes to Reser Stadium and LaSells-Stewart Ctr on the N side of the highway; it's called 26th St there. A bit further south is the Marys River Natural Area.

This space could be used for individual ceramics/art studios, and a section of it for group shared space.

There is room to build a kiln or two right outside the shop area. There is enough off-street parking for 6-8 cars.

I would like to know who is ready and interested to pay rental for the studio of your dreams, and how much you think you could afford, and how much space you think you'd need. We could decide how to divide the space among those who are going to participate.

It would be possible to have an area that is shared by many (say, 6-10) people, who won't use it very much and are willing to put absolutely everything away, all cleaned up each time they come and leave. Something like a mini-Benton Center only without new students who didn't understand the memo. Those people could pay less by sharing the cost of that space.

Those who pay for private studio space can expect to have their working area and tools undisturbed while they are absent. Room dividers are an option.

There is also a (very) small 2-bedroom house that we would rent out separately. There is land that backs up to the Marys River (and the back part floods in the winter). It is a quiet residential part of town. It is not likely to ever be an ongoing sales gallery kind of place, although two doors down is a house that has a giant 3-day professional garage sale several times a year. No reason not to have an open house at the same time. And the usual holiday open studio time.

We don't have to limit studio use to ceramics, but it has to be ceramics-friendly because I will want a studio there. :-)

Working together and creating a community of artists, while creating our individual art, will require maturity and a generosity of spirit. Make sure you have both before getting involved. Please let me know if you are interested. I am trying to ascertain if we can make this happen. I think we need 8-10 artists to get it started.

Contact Laurie [childers@peak.org](mailto:childers@peak.org)